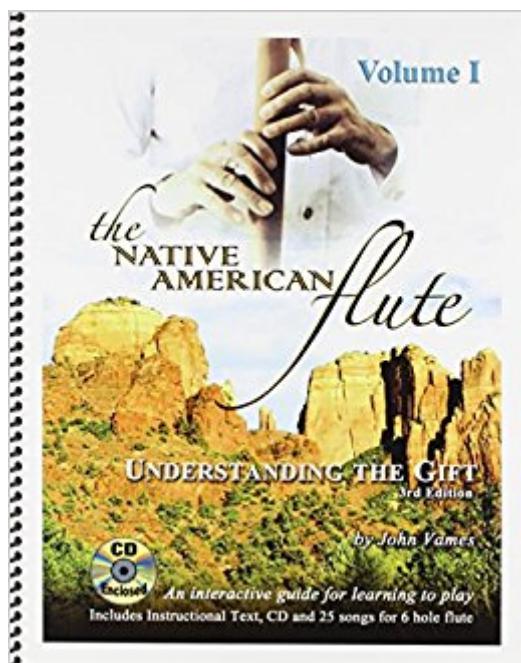


The book was found

The Native American Flute: Understanding The GIFT With Audio CD



Synopsis

An Interactive Guide for Learning to Play Native American FLute. Includes Instructional text, CD and 25 Songs by John Vames. For All students of the Native American Flute: for the Beginner who has little or no experience, the Intermediate player seeking further knowledge of how music works and the Advanced player who wants to teach others but up until now did not have a clear-cut format to do so successfully. PART I - Easy to follow instruction includes lessons on finger control, breath control, knowing your flute, embouchure, basic notes, tonquing & slurring, the Native American Scale, creating your own melodies, ornaments, duration, reading Music, Nakai tab, and the Major Scale. PART II Includes 25 songs arranged for Native American FLute: traditional, Native AMerican and Original. APPENDICES which include: Useful scales for practicing, Analysis of the Major SCale, Rhythmic Values and Care of your flute. Includes 39 track interactive audio CD demonstrating all!

Book Information

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Customer Reviews

Understanding the Gift by John Vames - best book on the planet for learning to play Native American Flute. I have tried and carried numerous other method books and have decided to carry this Book exclusively. There is none better in my opinion. If you are looking for lessons that you can see, hear and understand, this is the resource for you. You learn everything from proper finger placement, breathing, embellishments, and vibrato (the techniques to create those wonderful sounds you hear the best artists use). John explains and plays these techniques on the accompanying CD perfectly. You will also learn improvisation and you have the opportunity to learn

and understand how to read Tablature for NAF. John makes everything perfectly clear in the book and on the accompanying CD. Tap into the knowledge and 40 + years of experience of a master musician and instructor. You will not find a better Book to learn the Native American Flute with.

**Once you have taken advantage of John's teaching acumen and have become proficient with the NAF, I highly recommend Song For Koko:JAZZ also by John. This resource will further reveal to you the art of improvisation (which is the essence of the NAF) using Jazz as the vehicle to further your performance skills. Do yourself a favor and pick up these Books today. You will be pleased with the results, and so will your audience. ; Richard Maynard, Flutemaker LAUGHING CROW FLUTES
--Richard Maynard, Flutemaker Laughing Crow FLutes --Richard Maynard Laughing Crow
FlutesThis is the missing piece of work that the NAF community needed...this is the first
system/book/cd --sound out, quite literally, potential mates, is now used Bob Bellus Sweet River
Sounds

John Vames has been playing and teaching music professionally for over 40 years The focus of his teaching is not only to develop professional musicians but also to show students how to create and enjoy music the enrichment of their own lives. With his help hundreds of people of all ages have learned to play clarinet, sax, transverse flute, Native American Flute, Jazz and Classical piano. His friendship with the Native American Flute began in 1995 when he heard the sound. As an educator he realized how easy it was for almost anyone to play. Unlike piano or guitar that take years of study, this instrument could be mastered in a short time. What followed was his initiation of Flute classes at Scottsdale Community College in Scottsdale, Arizona and the first 16 week credited program for Native American Flute on a Community College level In February 2005, his 2nd book Song for Koko:Jazz for Native American Flute was presented for the advanced player. NOW here is Volume II of the Native American FLute SONGBOOK based on all you learned in Volume I

I just can't believe how excellent a teacher Mr. Vames was. He explained from the heart and I think everyone can understand that. I'm very new to playing, only the last maybe 6mos. and there is so much more that I DON'T know that he explains in this book. I like the way that the songs start out in the easy finger tablature for the first half of the book and progress all the way to the end of the book so you can end up learning how to read music with the staffs. He even tells you when to breathe, I mean it can't get any easier to learn than that! He has the CD so you can listen to how it's suppose to sound also. I think I will be mostly referring to the book and listening to the CD off & on. I'm excited to be able to learn all the slurs and , chirping and a lot more than was explained in the

beginner's book I got with my flute. I love the man who wrote the music book that came with my flute but was very happily surprised with this one. I thought the volume II was a bit expensive but after seeing how good and in depth Mr. Vames goes in to teaching how to play, I'll happily be getting that one too! This is exciting and I can't wait to learn even more than I thought I would be able to now. Thank-you Mr. Vames!

I purchased this book to assist my wife, who is practicing on a newly purchased Native American Flute. It has helped her (and me....). Now I listen to her playing and really happy she is enjoying it.

Vames has done an exceptional job in creating this beautiful piece of work that really helps individuals who have never touched a flute to be able to find their way into the beauty and sound of the Native American Wood flute. This book is ideal for the beginner as it sets out the basics needed to be able to play and appreciate the beauty and simplicity of one of our own creations as Native North American Indian people. I would recommend this book as a starter and then have the student graduate, if need be to R. Carlos Nakai's book on the Native American Flute. One does not need to know a thing about music or musical theory to be able to pick up the flute and learn to play it and read music written in Nakai tablature. This book is "The Gift".

Wonderful book and cd. Very informative and it is one that I would highly recommend. I love the spiral binding and it lays flat and makes it easy to follow.

Okay, this book is a little expensive and yet is worth the money. I wish it had more musical selections and a shorter section on music theory. It introduced the Nakai tab system for flute. Using this really clever tabular notation you can play any of the tunes in the book on a flute of any key. To its credit, the book includes the Native American Pentatonic Scale, Minor Pentatonic Scale, Major Pentatonic Scale, Major Scale, and the Chromatic scale. All of this for the Native American-style flute. Tunes include originals by Vames, traditional American Indian tunes, and several I found useless such as, 'Here Comes the Bride,' and, 'Go Tell Aunt Rhodie.' All-in-all a very good book.

If you're fairly new to the native American flute, it can be hard to find good music. This book includes both the sheet music as well as an audio CD so you can hear what it should sound like, which makes it easier for me to adjust my playing. Both traditional and modern music is included.

I've played piano for many years, so I'm not unfamiliar with music. This book is fantastic for even the person that has never played an instrument in their life. It explains everything very well.

Excellent book. With its help and a wonderful flute from Jonah Thompson I learned to play the Native American Flute quite to my satisfaction. Personally I think its a very good learning aid for anyone interested in learning to play. Would recommend.

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